

**THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY, HYDERABAD**

**Department of Film Studies**

Course title	<b>Filmmaking for Beginners</b>
Category (Mention the appropriate category (a/b/c) in the course description.)	a. Existing course without changes
Course code	MAFS E5111
Semester	I & III
Number of credits	05
Maximum intake	20 (on first-come-first-served-basis <b>for MA courses only</b> )
Day/Time	Tuesday 2.00 – 4.00 p.m. and Thursday 2.00 – 5.00 p.m.
Name of the teacher/s	Sareen Chatla
Course description	<p>i) A brief overview of the course</p> <p>This course has been designed exclusively for students who are interested in making short films with a mobile device. This course is expected to develop an orientation and understanding of the basics of the process of film making.</p> <p>The students would be exposed to different aspects of Filmmaking along with a critical orientation (production aspects) on a few original films, which are acclaimed in their particular industry (like Hollywood, Hindi, Tamil, Telugu and World Cinema etc.). Students are expected to invest good time for practice by producing atleast one short film (of 5.00 minutes each) as part of the course.</p> <p>We have five hours a week of instruction, but a few of the Saturdays may also be used for practice. Hence, the students are requested to prepare well in advance to dedicate a few Saturdays (but not all).</p> <p>Ultimately this course aims at making the students proficient in understanding the art and craft of filmmaking along with a full-fledged training in producing films.</p> <p><b>Course Objectives</b></p> <ul style="list-style-type: none"><li>• To make the students well acquainted with the process of filmmaking.</li><li>• To make the learners well acquainted with different stages of filmmaking from a story idea to a complete short</li></ul>

	<p>film.</p> <ul style="list-style-type: none"> <li>• To encourage students to learn through practical exercises of filmmaking.</li> <li>• To capacitate the students with the art and craft of filmmaking with possible overall understanding involved in the craft.</li> <li>• To encourage students to learn through practical exercises of filmmaking.</li> <li>• To facilitate in the application of current practices in cinematography along with a hands-on experience of handling a digital video camera (mobile in this context)</li> <li>• To develop an understanding of the current practices in editing language and visual effects</li> <li>• To train to effectively manage the resources and logistics required to produce a film</li> <li>• To collaborate as a member or leader of a filmmaking team</li> <li>• To develop all the skills related to filmmaking like cinematography, editing, lighting and production</li> </ul>
Course delivery	Lecture/Seminar/Experiential learning.
Evaluation scheme	<p>Internal (modes of evaluation): Three take-home assignments/seminar/presentations (20% each best 2 out of 3), i.e. 40%</p> <p>End-semester (mode of evaluation): Take-home Assignment/Producing a Short Film 60%</p>
Reading list	<p><b>Selected Readings</b></p> <ul style="list-style-type: none"> <li>• Irving K. David and Rea W. Peter, <i>Producing and Directing the Short Film and Video: Third Edition</i>, Focal Press, Oxford, UK, 2006.</li> <li>• Mamer, Bruce, <i>Film Production Technique: Creating the Accomplished Image – Third edition</i>, Wordsworth/Thomson Learning, Belmont, USA, 2003.</li> <li>• Ablan, Dan, <i>Digital Cinematography and Directing</i>, New Riders, New York, 2007.</li> <li>• Goulekas, Karen E, <i>Visual Effects in a Digital World</i>, Morgan Koufman, New York, 2008.</li> <li>• Dekoven, Lenore, <i>Changing Direction – A Practical Approach to Directing Actors in Film and Theatre</i>, Focal Press, Oxford, UK, 2009.</li> <li>• Cleve, Bastian, <i>Film Production Management – Third Edition</i>, Focal Press, Oxford, UK, 2006.</li> <li>• Proferes, Nicholas, T, <i>Film Directing Fundamentals: See Your Film Before Shooting – Second Edition</i>, Focal Press, Oxford, UK, 2005.</li> </ul>

	<ul style="list-style-type: none"><li>• De Fossard, Esta and John Riber, <i>Writing &amp; Producing for Television &amp; Film</i>, Sage Publications, New Delhi, 2005.</li><li>• Mehring, Margaret, <i>The Screenplay: A Blend of Film Form and Content</i>, Focal Press, London, 1990.</li><li>• Mollison, Martha, <i>Producing Videos: A Complete Guide – Second Edition</i>, Viva Books Pvt. Ltd, New Delhi, 2007.</li><li>• Shyles, Leonard, <i>The Art of Video Production</i>, Sage Publications, Inc. California, 2007.</li><li>• Mascelli, Joseph V, <i>The Five C's of Cinematography: Motion Picture Filming Techniques</i>, Silman-James Press, Los Angeles, 1998.</li><li>• Dancyger, Ken, <i>The Technique of Film and Video Editing: History Theory and Practice – Fourth Edition</i>, Elsevier Inc. London, 2007.</li><li>• Nisbett, Alec, <i>The Sound Studio: Audio Techniques for Radio, Television, Film and Recording – Seventh Edition</i>, Focal Press, London, 2003.</li></ul>
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